

Special Thanks

Allison, Isaiah, & Jeremiah Kerr
Kevin & Michelle Angone
Julie & Tom Diller
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Crystal Bettis
Frank & Gretchen Quistgaard
Greg & Joyce Topping
Al Matheson
The Drama Mamas

Parents of Cast & Crew
Dr. Nuckolls & the
NCHS Administration
NCHS Custodial Staff
NCHS Music Department
Uncle Bill's Storage
Laura Thomas
Jaron Myers
Anne Libert

Spouse



Normal Community High School Theatre Department
presents

The Dining Room

By A.R. Gurney



November 13, 14, 19 and 20, 2009
7:00 p.m.
NCHS Auditorium

Produced by special arrangement with
Dramatists Play Service, inc.

NORMAL COMMUNITY HIGH SCHOOL THEATRE HOUSE POLICIES

Welcome to the Normal Community High School theatre.
Please take a few moments to familiarize yourself with our
house policies.

- Doors will be open to the public one half hour prior to the curtain time.
- Late arrivals may be held in the lobby until a time designated by the director. Late seating is at the discretion of the director and may vary.
- Normal Community High School and its grounds are SMOKE-FREE.
- Due to contractual agreement, recording devices of any kind are not allowed. Flash photography is strictly prohibited.
- Pagers and cell phones must be turned off.
- A variety of refreshments are available during intermission in the theatre lobby. Please be aware that no food except water is allowed back into the theatre.
- Please do not leave during the performance, as you may not be able to re-enter the theatre during the show.
- Please do not talk during the performance, rattle wrappers, or otherwise disturb fellow audience members and actors.
- Any child four years or older must have a ticket. If you have an infant or toddler, please be considerate and remove them if they are disruptive.
- Anyone needing special seating due to health or physical problems please contact Kevin Vernon at vernonk@unit5.org, or call 728-5000



**Photography always courtesy of
NCHS Drama and eScapesPhoto.com**

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for Facebook or order prints at great prices
from the NCHS Drama website:
<http://www.unit5.org/nchs/drama/>
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**To get more information,
or to see photos from this show,
stop by the table in the lobby
during intermission or after the show.**

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lindsay and Kellie:

**Follow Your Dreams and Keep Reaching for
the Stars!**

We are Proud of You!

love, Mom and Dad



Aesop,
You are on fire this year-
keep it
burning!



Love,
your family

Director's Notes

The Dining Room is Gurney's combination love letter and critique to the people he grew up with; the upper class WASPs, the white Anglo-Saxon Protestants who trace their ancestry back to the Pilgrims, play polo and sail yachts, go to Ivy League schools as their parents and grandparents did, and, until after WWII, pretty much ran the financial, business, and social world in the American Eastern seaboard. In eighteen different scenes, different characters from different time periods and different families play out their lives around that iconic piece of furniture, the dining room table. One scene melts into another, jumping from the 1930s to present day and more. The portrayal of the WASPs is alternately comic, rueful, poignant, or critical, but always done with inside perspective of someone who remembers the days before his people, his community, began to vanish.

I always found my community on stage. In the theatre I found that performing wasn't about proving how good I was, it was about proving how good we were. One man in particular helped teach me that theatre was a centuries old tradition of discovering and sharing truths with each other and the audience. From Bob I learned that there are no stars but only a company, with every individual responsible for creating and maintaining the illusion. He valued the set crew as much as the leading player, and showed us all that being the story tellers in a society is both an honor and a responsibility.

The art has lost one of its voices, but every day I try to share what Bob taught me with my students. I hear his words when I teach, and it is my hope that years from now these actors and technicians will share the same vision of theatre as a collaborative gift with others. That is, after all, true immortality.

This is for Bob, but as he would say, "To all of us."

KYV

Production and Technical Team

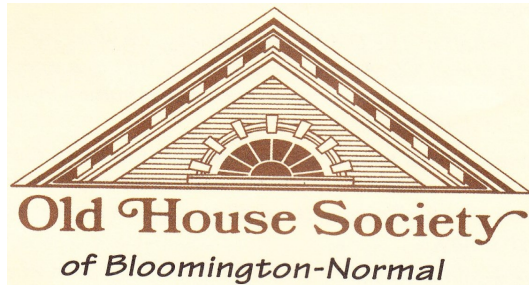
Director	Kevin Yale Vernon
Technical Director	Sean Kerr
Assistant Director	Beth Topping
Assistant Director/Stage Manager	Adam Steinke
Student Director	Betsy Diller*
Assistant Stage Managers	Spencer Ludwig
	Landon Kinsella
Light Design	John Cargill
Light Board Op	Logan Christensen
Sound Design	Sean Kerr
Sound Board Op	Grant Gordon
	Bryan Hinrichs
Set Design	Kevin Yale Vernon
	Sean Kerr
Set Construction	Sean Kerr
Costume Design	Jaron Myers
Costume Crew	Brianna Roberson
	Spencer Powell*
Props Master	Spencer Ludwig
Light Crew	Wes Ludwig
	Liese Quistgaard
	Grant Gordon
	Corey Harper
	Logan Christensen
	Izzy Quistgaard
	David Vernon
Stage Crew	Kylie Christensen
	Erin Vinciguerra
	Greg Bollivar
	Chris Varney
Hair & Makeup:	Megan Heopker
	Kellie Nolan
	Jessica Dooley
	Mary Kate Moore
Construction Crew	Dena Springer
	Brianna Roberson
	Drew Underhill
	Landon Kinsella
	Sheylane Brown
	Alanna Santiago
	Erin Vinciguerra
	Jessica Dooley
	Spencer Ludwig



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a not-for-profit organization founded in 1979, whose mission is to promote and preserve buildings, landscapes, and neighborhoods more than 50 years old, and the communities and heritage they foster;
 coordinator@oldhousesociety.org

**Congratualtions
 Drew Underhill on a
 great performance!**

Love, Mom & Kevin



Are you an NCHS student who wants to become involved, or the parent of a theatre student? Then check out our web page at www.unit5.org/nchs/drama for all of the latest news, past seasons, photos, drama club minutes, links to the state theatre festival and more.

What's coming up on the NCHS Stage?

Dec 4 & 5	NCHS Madrigals
Dec 8	Winter Band Concert
Dec 10	Holiday Choir Concert
Dec 14	Orchestra Winter Concert
Feb 4, 5, & 6	SOS student written & directed one acts



Act I

Real Estate	Agent: Molly Briggs* Client: Casey Durbin
Quibbling Siblings	Arthur: Ryan Kimbrell Sally: Dana Anderson*
Miss Kelly	Annie: Veronika Bettis Father: Alex Schlehuber Lizzie: Maggie Stein Charlie: Jake Muzzarelli Mother: Taylor Walters-Chapman*
Typing Thesis	Ellie: Kristen Woodside Howard: Aesop Adams
Going to the Theatre	Grace: Taylor Walters-Chapman* Caroline: Meg Keogh
Aggie and Michael	Aggie: Jordan Sigunick Michael: Jake Muzzarelli
Architect and Shrink	Architect: Nate Titus Shrink: Lucas Chamberlain
Birthday Party	Peggy: Ali Drumm* Ted: Casey Durbin Winkie: Maggie Stein Sandra: Molly Briggs* Billy: Ryan Kimbrell Brewster: Cale Golliday Guests: Alex Schlehuber Jordan Sigunick Veronika Bettis Lindsay Nolan
Grandpa and Nick	Grandpa: Storm Angone* Nick: Drew Underhill Dora: Meg Keogh

Fixing Chairs

Paul: Casey Durbin
Margery: Lindsay Nolan

Alzheimer's Dinner

Stuart: Storm Angone*
Mother: Ali Drumm*
Nancy: Carly Underkoffler
Beth: Elsa Torner
Ben: Lucas Chamberlain
Fred: Alex Schlehuber

Intermission

There will be a fifteen minute intermission

Act II

High School

Sarah: Carly Underkoffler
Helen: Elsa Torner

Infidelity and Tea

Kate: Molly Briggs*
Gordon: Alex Warren*
Chris: Lucas Chamberlain

Anthropology

Tony: Cale Golliday
Aunt Harriet: Jordan Sigunick

Coming Home

Meg: Dana Anderson*
Jim: Aesop Adams

Uncle Henry

Emily: Taylor Walters-Chapman*
David: Drew Underhill
Standish: Alex Warren*
Claire: Kristen Woodside
Bertha: Veronika Bettis

Purple Finches

Harvey: Lucas Chamberlain
Dick: Storm Angone*

Final Dinner

Annie: Veronika Bettis
Ruth: Taylor Walters-Chapman*

*denotes Member of Thespian Troupe 613